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SALE NUMBER 1655
ON PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-SECOND

OLD AMERICAN AND ENGLISH

ETCHINGS, ENGRAVINGS DRAWINGS, LITHOGRAPHS

THE COLLECTION OF

THE LATE

GEORGE CABOT WARD

OF NEW YORK

PORTRAITS OF DISTINGUISHED AMERICANS
RARE VIEWS OF AMERICAN CITIES AND SCENES
HISTORIC PICTURES OF LAND AND SEA
FINE ENGLISH COLOR PRINTS
BY GEORGE MORLAND, WARD, BIGG, ETC.
OLD AMERICAN AND ENGLISH SPORTING PRINTS
EARLY AMERICAN SAMPLERS, ETC.

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY EVENINGS
APRIL TWENTY-SEVENTH, TWENTY-EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

THURSDAY EVENING, APRIL TWENTY-SEVENTH

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NOTE

THE George Cabot Ward Collection catalogued herein is probably the last of the contemporary pictorial data of American history to be offered in its original assembled state. It represents prints published by N. Currier, Currier & Ives, E. C. Kellogg & Co., Sarony and Major, Magnus and a host of other American lithographers—masters in their day and famous for the true reproduction, pictorially, of important occurrences and scenes. Photography was in its infancy, and news prints did not furnish the news graphically,—thus leaving a wide field for the great array of artists, on whose work future generations must rely for authentic historical data.

The late George Cabot Ward, of New York, prominent in shipping and mercantile centres, was of high standing as a public benefactor, and until his death in 1892 was vitally interested in the school system of New York City. He claimed among his many friends Mr. N. Currier, who from the early forties until 1882 furnished us with more delightful reminiscences than all of the other American lithographers together. It was only natural that, with his spacious town and country houses, with his deep interest in the development of the nation, and with the intimate association of the foremost contemporary creative genius, Mr. Ward's discriminative gathering continued and developed for many years.

The collection of prints relating to sports, particularly those in which the thoroughbred is foremost, reflects the activity of youth and passes on into the less strenuous field of angling and shooting. The English publications of a wider scope enter largely into this section.

The American cities are well represented—New York City naturally with the greatest number, and with some of exceptional rarity. But the English masters claim their due proportion. Such prints as The Stormy Night and The Morning After, with Morland's Sportsman's Return, would be hard to equal to-day.

Taking the collection as a whole, there are notable prints for the collectors, others that will appeal especially to the historian, and decorative art for all lovers of old things with enduring interest and value.

FIRST SESSION

LOTS 1-163

PORTRAITS
MAINLY OF DISTINGUISHED AMERICANS

LOTS 1-45

1 JOHN ADAMS
Stippled engraving by C. Tiebout. Published by A. Day, Philadelphia. Oval portrait. Small folio. Framed.

2 JOHN ADAMS
President of the United States of America. Stipple engraving by E. Savage, published Philadelphia October 10, 1800. Small upright folio with full title; side and top margins cut. Framed.

3 JOHN QUINCY ADAMS
President of the United States. Painted by T. Sully, engraved by A. B. Durand. Published by W. H. Morgan, October 1826, Philadelphia. Large folio. Framed.

4 JOHN QUINCY ADAMS
President of the United States. Engraved by J. B. Longacre from a painting by G. Stuart. Published by J. B. Ayres, Philadelphia. Small folio. Framed.

5 AMERICAN ARTISTS
(a) Gilbert Stuart. Engraved by D. Edwin from the original by John Neagle. Open letter proof.
(b) Benjamin West, Esq. Late President of the Royal Academy. Engraved by H. Meyer from the painting by G. H. Harlow.
Small folios. Framed.

6 PRINCESS CHARLOTTE AUGUSTA
Stipple in bistre by F. Bartolozzi after the painting by R. Cosway. Published London, 1797. Folio. Framed.

7 RICHARD BAXTER
The Reverend and Learned Mr. Richard Baxter. Mezzotint by J. Spilsbury. Upright folio. Framed.
Fine impression.

8 JAMES BUCHANAN
Engraved and published by J. C. Buttre, New York, 1857. Colored. Proof impression. Large folio. Framed.

9 ROBERT BURNS
Painted by Alex. Nasmyth. Mezzotint by H. S. Ladd. Published New York. Folio.

10 HENRY CLAY
Engraved by J. Sartain, from original drawings and daguerreotypes. Printed by Jas Irwin, Philadelphia. Published by W. B. Evarts, Louisville, Ky., 1853. Upright folio. Framed.

11 COPE BROTHERS
Jasper, Theodore P., and Israel Cope. Mezzotint by S. B. Waugh. Folio. Framed.
The Cope Brothers controlled large shipping interests on the Atlantic Coast.

12 OLIVER CROMWELL
Equestrian portrait with the City of London in the background. Painted by Hoeve. Engraved by Heur. Neuhifius, Fris. Large folio. Framed.

13 T. W. DORR, GOVERNOR OF RHODE ISLAND
Inaugurated May 3rd, 1842. Colored lithograph by J. Baillie. Published New York (1844). Small upright folio. Framed.

14 CHARLES JAMES FOX
Painted by Sir Joshua Reynolds. Mezzotint, engraved by John Jones. Large upright folio. Framed.
A fine impression with margin.

15 BENJAMIN FRANKLIN
Drawn by C. N. Cochin, 1777. Engraved by John A. O'Neill, 1856. Published New York, 1856 by Elias Dexter. Small folio. Framed.

16 GENERAL U. S. GRANT
Original Line engraving, signed artist's proof by William E. Marshall. Oval bust portrait surrounded in engraved oblong frame. Large folio. Framed.

17 WASHINGTON IRVING
Painted by W. H. Powell. Engraved by Paul Leprix. Published by M. Knoedler, New York, 1863. Proof before letter. Large folio. Framed.

18 ANDREW JACKSON
President of the United States. Painted by W. J. Hubard. Lithograph by Newsam.
Published by Childs & Lehman, Philadelphia, 1834. Large upright folio. Framed.

19 GEN. ANDREW JACKSON
The Hero of New Orleans. Colored lithograph by N. Currier, published New York (1845). Small folio. Framed.

20 THOMAS JEFFERSON
Third President of the United States. Inaugurated March 4th, 1801. Died July 4th, 1826. Colored lithograph by W. Kellogg & Co., published Hartford. Small upright folio. Framed.

21 CAPTAIN PAUL JONES
From an original drawing taken from life, on board the "Serapis." Line engraving. Published by Thos. Macklin, London, Oct. 22, 1779. Small upright folio. Framed.
A very rare portrait.

22 CHARLES LEE, ESQR.
Major General of the Continental Army in America. Mezzotint by C. Shepherd after the painting by Thomlinson. Published London, October 31, 1775. Small folio. Framed.
A fine impression of this rare print.

23 ABRAHAM LINCOLN
Original Line engraving, signed artist's proof by William E. Marshall. Oval bust portrait surrounded in engraved oblong frame. Large folio. Framed.
This is the most desirable of all the portraits of Lincoln and is very rarely to be found in this state. Companion to Lot 16.

24 JAMES MADISON

6/

Fourth President of the United States. Colored lithograph by W. Kellogg & Co. Published Hartford. Small upright folio. Framed.

25 JAMES MONROE

10/

Fifth President of the United States. Colored lithograph by D. W. Kellogg & Co., Hartford, Conn. Small folio. Framed.

26 ADMIRAL NELSON

62 50/

Horatio, Lord Viscount Nelson, Duke of Bronte, K.B., Vice Admiral of the White. Painted by Sir Wm. Beechey, R.A. Mezzotint by Edward Bell. Published London, May 1, 1806. Upright folio. Framed.

A very impressive portrait of Nelson on board the "Victory." Fine impression.

27 THOMAS PENN, ESQ.

16/

One of the Proprietors of Pennsilvania, 1751. Painted by Davis, 1751. Mezzotint by Martin. Small upright folio. Framed.

28 WILLIAM PENN

3/

First Proprietor and Founder of Pennsilvania. Drawn by Du Simitiere, from a Bust in Alto Relievo done by Sylvanus Bevan, Philadelphia, 1770. Line engraving by John Hall. Published London, 1773. Small folio. Framed.

29 VERY REV. JOHN POWER

1 50/

Vicar general of the Diocese of New York. Painted by Geo. W. Twibill. Mezzotint engraved by S. H. Gunber. Published New York, 1839. Small upright folio. Framed.

30 THE PRESIDENTS OF THE UNITED STATES

8/

Oval portraits from Washington to Polk, with centre of the Signing of the Declaration of Independence. Colored lithograph by N. Currier. Published New York, 1844. Small upright folio. Framed.

31 THE PRESIDENTS OF THE UNITED STATES

8/

From Washington to Tyler. Oval inserts around centre of Washington with eagle and flags. Colored lithograph by N. Currier. Published New York, 1842. Small upright folio. Framed.

32 WALTER SCOTT AT HOME
Line engraving lacking title and margins. Folio. Framed.

3-

33 WILLIAM SHAKESPEARE
From the Chandos Portrait. Engraved by Samuel Cousins. Published by the Shakespeare Society, June 1849. Upright folio. Framed.

7-

34 MAJOR GENL. ZACHARY TAYLOR
U. S. Army. Colored lithograph by E. C. Kellogg, Hartford. Published 1847. Small upright folio. Framed.

5 5

35 JOHN TYLER
Tenth President of the United States. On stone by A. Newsam. P. S. Duval, lithograph. Published by C. S. Williams, 1846. Small folio. Framed.

5-

36 MARTIN VAN BUREN
President of the United States. Painted by H. Inman. Engraved by J. Sartain. Published W. H. Morgan, Philadelphia. Upright folio. Framed.

8-

37 GEORGE WASHINGTON
Late President of the United States of America. Painted by W. Birch, Esq. Engraved in stipple by P. Roberts. Colored. Folio. Framed.

6-

38 GEORGE WASHINGTON
Sacred to the Memory of the truly Illustrious George Washington, etc., etc. Painted by John Coles. Engraved by E. G. Gridley. Small upright folio. Framed.
Rare.

12-

39 GEORGE WASHINGTON
(a) Life of George Washington. The Citizen.
(b) Life of George Washington. The Farmer.
Painted by Stearns. Colored lithograph by Regnier. Published by M. Knoedler, New York, 1853 and '54. Folio. Framed.

37 5

40 GEORGE WASHINGTON, ESQ.
President of the United States of America. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Mezzotint by E. Savage, pinx. et sculp. Published, June 25, 1793 by E. Savage, No. 54 Newman Str. Upright folio. Framed.
Fine impression of the 2nd state of the plate.

41 GEORGE WASHINGTON, ESQUIER
Général et Comendeur en chef d'Armée des XIII Provinces unies en Amérique. After the painting by Alexander Campbell of Williamsbourg in Virginia. Mezzotint by Thom. Hart. Published London. Small upright folio. Framed.
A very rare Washington Portrait.

42 GENL. GEORGE WASHINGTON
In Memory of Genl. George Washington and his Family. From the original picture painted by Trumbull, 1804, in possession of the Washington family. Colored lithograph by Bingham and Dodd, Hartford, Ct. Published by M. H. Campbell & J. R. Johnson, 1859. Large folio. Framed.

43 MARTHA WASHINGTON
Drawn by W. Oliver Stone after the original by Woolaston. Engraved by J. C. Buttre. Colored. Upright folio. Framed.
Proof before the title.

44 JOHN WESLEY
Fellow of Lincoln College, Oxford. From the original picture in the possession of Thos. Wooldridge of East Florida. Mezzotint by Jno. Greenwood. Published London, 1770. Upright folio. Framed.

45 BENJAMIN WEST, R. A.
Painted by Wm. Lawrensen. Mezzotint by Wm. Pether. Folio.

46 AMERICAN VIEWS
Early book illustrations. Twelve printed on one sheet. New York, Castle Garden; Fort Ticonderoga; Lake George; etc., etc. Colored lithographs by the New York Emporium of Arts, 325 Broadway. Folio. Framed.
A unique item, artist unknown.

47 BETHLEHEM, PA.
From the West. Nine small views surrounding inset view of the city. Colored lithograph from nature by Fr. Kilian. Folio. Framed.

48 BEVERLY AND SOUTH DANVERS, MASS.
Colored lithographs by Endicott & Co. After the paintings by J. B. Bachelder. Published (Boston) 1856. Folios, Framed. (2)

49 BOSTON, MASS.
View of the Grand Mass. Washingtonian Convention on Boston Common, on the 30th of May 1844. Colored lithograph by Thayer & Co. Published by F. Gleason, Boston (1844). Small oblong folio. Framed.

50 THE GREAT FIRE AT BOSTON
November 9th & 10th, 1872. Two lines of description. Colored lithograph by Currier & Ives. Published New York, 1872. Small oblong folio. Framed.

51 BOWDOIN COLLEGE
From a daguerreotype by Hendee. Colored lithograph by Tappan & Bradford. Published by J. Griffin, Brunswick, Me. Small oblong folio. Framed.

52 CALIFORNIA SCENERY
Seal Rocks—Point Lobos. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

53 CAMDEN, N. J.
St. Paul's Protestant Episcopal Church. Rev. J. M. Leybrand, Pastor. Tinted lithograph. Small folio. Framed.

54 CINCINNATI
From Forest Hill, Ky. Colored lithograph by Ehrgott & Forbriger. Published at S. W. corner of 4th & Main Sts., Cincinnati, O. Folio. Framed.
Rare.

12/

55 THE BURNING OF CHICAGO
Conflagration commenced October 8, 1871. Colored lithograph by Currier & Ives. Published New York, 1871. Small oblong folio. Framed.
Rare.

18/

56 VIEW OF THE DELAWARE
Near Easton, Pennsylvania. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

10/

57 HARRISBURG
View of Harrisburg, Pa., with 5 inset views and title. Colored lithograph, artist unknown. Large folio. Framed.

10/

58 HARTFORD, CONN.
Gallaudet Monument, erected in front of the American Asylum for the Deaf and Dumb at Hartford, Conn., Sept. 6, 1854. Lithograph by A. Newsam. Published by P. S. Duval, Philadelphia, 1855. Large folio. Framed.

9/

59 HOBOKEN
Bird's-eye view of Hoboken. Colored lithograph. Drawn from nature and on stone by J. Bachman. Published New York, 1860. Folio. Framed.

12/

60 JAMES-TOWN, VIRGINIA
View of the Ruins of the Old Church at James-Town, Virginia, the first Public Building in the United States. Colored lithograph by J. Warrell. Published by Pendleton, New York. Folio. Framed.
A very scarce print and in fact the only view we know of relating to this historic edifice.

15/

61 LONG BRANCH, NEW JERSEY
Sea Bathing. Metropolitan Hotel. Four lines of description as to travel and accommodations. Colored lithograph by Sarony & Co. Large folio. Framed.

15/

62 LOWELL, MASS.
Ninth Annual New England Fair at Lowell, Mass. Sept. 3, 4, 5, & 6, 1872. Colored lithograph by Chas. H. Crosby. Published by C. Frank King, Boston, 1872. Folio. Framed.

9/

63 LYNN, MASS.
(a) West view from near High Rock.
(b) East view from near High Rock.
Colored lithographs by Endicott & Co., after the paintings by J. B. Batchelder. Published Boston, 1856. Folios. Framed. (2)

8/

64 MOUNT VERNON
Original water-color drawing of Mount Vernon with view of the grounds and building and the Tomb of Washington. The River to the right, with an early Steamboat. Unknown artist, date about 1830. Folio size. Framed.

16/

65 MOUNT VERNON
Bird's-eye view of Mt. Vernon, the Home of Washington. Two columns of description on either side of title. Colored lithograph. Published by G. & F. Bill (Boston), 1859. Small oblong folio. Framed.

6/

66 NEVADO, COLORADO
Tinted lithograph by J. Bien after the painting by A. E. Mathews. Published New York 1866. Folio. Framed.
View of the valley, picturing the mining activities, stamping mills, refineries, etc.

6/

67 NEW HAVEN, CONN.
St. Thomas' Church, New Haven, Conn. Lithograph by W. H. Rease, published Philadelphia (1845). Folio. Framed.

9/

68 NEWPORT
Newport Ruin. "There are those who think it had been a Fortress, but still I can never admit this picturesque Ruin has been a Mill." (Red Rover, page 62.) Painted by W. G. Wall. Colored lithograph by Endicott & Sweett. Published by H. Barber, Newport, R. I., 1833. Folio. Framed.

10/

69 NEWPORT, R. I.
The Glen at Newport. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

14/

70 ALBANY STREET AND BROADWAY
Extended to Broadway, as it will appear; etc., etc. Two lines of description. Tinted lithograph by Ferd. Mayer & Co., 96 Fulton Street, New York. Folio. Framed.
Rare.

170/

71 GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE
On Thursday evening, May 10th, 1849. Colored lithograph by N. Currier. Small folio. Framed.
Rare.

35/

72 BIRD'S-EYE VIEW OF THE GREAT SUSPENSION BRIDGE
Connecting the cities of New York and Brooklyn. Commenced 1870. Finished 1883. Colored lithograph by A. Major. Published New York, 1883. Large folio. Framed.

3/

73 A BRISK GALE, BAY OF NEW YORK
Colored aquatint, painted and engraved by W. J. Bennett. Published by Geo. E. Perins, New York, 1867. Folio. Framed.
A very decorative print of New York Bay, showing in picture the early shipping activities.

65/

74 CENTRAL PARK, N. Y.
The Bridge. Colored lithograph by Kellogg & Bulkeley. Published Hartford. Small oblong folio. Framed.

8/

75 CENTRAL PARK, WINTER
The Skating Carnival. Colored lithograph by Currier & Ives. Published New York (1860). Small oblong folio. Framed.
Very scarce.

89/

76 CHURCH OF THE TRANSFIGURATION
Dedicated to the Rev. Mr. G. H. Houghton, etc. Colored lithograph from nature by J. A. Sherman, New York. Folio. Framed.
A very rare view of the "Little Church around the Corner," with part of 29th Street in the foreground.

40/

77 BURNING OF THE CITY HALL, NEW YORK
On the night of the 17th of August, 1858. Supposed to have taken fire from the fireworks exhibited in commemoration of the successful laying of the Atlantic telegraph cable. Colored lithograph by Currier & Ives. Published New York (1858). Small oblong folio. Framed.
Very scarce.

78 BURNING OF THE NEW YORK CRYSTAL PALACE
On Tuesday October 5th, 1858. During its occupation for the Annual Fair of the American Institute. Colored lithograph by Currier & Ives, New York (1858). Large folio. Framed.
A very scarce print and one seldom seen to-day.

79 NEW YORK CRYSTAL PALACE
For the Exhibition of the 1853 Industry of all Nations. Printed in color at the New York Crystal Palace by Joseph Laing & Co., Fulton Str., New York. Small oblong folio. Framed.

80 NEW YORK CRYSTAL PALACE
For the Exhibition of the Industry of all Nations. Designed by Carstensen & Gildemeister. Lithograph by Nagel & Weingartner. Published by Theodore Sedgwick, New York, 1852. Large folio. Framed.
Rare.

81 PLAN OF AN ELEVATED STREET RAILROAD
Proposed by Gen'l F. Sigel, New York, January 1872. Tinted lithograph by C. E. H. Bonwill; published New York (1872). Folio. Framed.

82 GOTHIC ARCH, ELEVATED RAILWAY
Richard P. Morgan, Jr. Tinted lithograph. Small folio. Framed. Scarce.

83 LAFAYETTE THEATRE
A. J. Davis, del. Peter Grain, Architect, 1827. Colored lithograph by Imbert. Small folio. Framed.
Rare.

84 THE LIFE OF A FIREMAN
The Race—"Jump her boys, jump her." Painted by I. Maurer. Colored lithograph by N. Currier. Published New York, 1854. Large folio. Framed.
Volunteer fireman passing City Hall Park with the Clock Tower shown over the trees.

85 THE LIFE OF A FIREMAN
The Night Alarm—"Start her lively, boys." Painted by I. Maurer. Colored lithograph by N. Currier. Published New York, 1854. Large folio. Framed.
A unique copy of this print of Excelsior Engine No. 2 Henry Street. Pencil notes of the members of the company, one of whom is N. Currier. This is the only known portrait of the famous proprietor of N. Currier, & Currier & Ives, lithographers.

[SEE ILLUSTRATION]

86 THE LIFE OF A FIREMAN
The Ruins. "Take up—Man your rope." Painted by L. Maurer. Colored lithograph by N. Currier. Published New York, 1854. Large folio. Framed.
Broadway near Fulton Street. Trinity Church in the distance.

87 THE LIFE OF A FIREMAN
The New Era Steam and Muscle. Painted by C. Parsons. Colored lithograph by Currier & Ives. Published New York, 1861. Large folio. Framed.
On which appear the early steam engine—scene at Murray and Church Sts.

88 THE THREE MAYORS (MARES)
New York Course, Spring Races, 1838.
Contemporary political caricature, painting by Shank. Colored lithograph by H. R. Robinson. Published New York, 1838. Oblong folio. Framed.
Very scarce.

89 THE NARROWS FROM STATEN ISLAND
Colored lithograph by N. Currier. Published New York (1846). Small folio. Framed.

90 THE NARROWS, NEW YORK BAY
From Staten Island. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

90A NIEUW YORCK
Novi Belgii novæque Angliæ nec non, Pennsylvaniæ et Partis Virginie tabula multis in locis emendata, a Iusto Danckers Nieuw Yorck, eertys Genaemt Nieuw Amsterdam. Line engraving. Sections Colored. View of New York in colors lower right. Large folio. Framed.
A very early New York item.

91 NEW YORK
The would-be Mayor Preparing to Quell a Riot. Morning after Election. Democratic Whig or Calm as a Summer's Morning. Political Cartoons. Colored lithographs by H. R. Robinson. Published New York (1838). Oblong folios. Framed. (2)

92 NEW YORK
Pavilion Fountain, Central Park. Drawn from nature by Aug. Kollner. Colored lithograph by Derog. Published, New York 1848. Oblong folio. Framed.
Fine impression.

93 NEW YORK
Birdseye view by H. Trommer, Neu-Gersdorf. Colored lithograph by A. Gocht. Small folio. Framed.
An unusual view. Scarce.

94 NEW YORK
A Draught of New York from the Hook to New York Town. Engraving. Printed for and sold by Page and Mount on Tower Hill London. Folio. Framed.
A very early English map of New York and environs.

95 NEW YORK
Drawn from nature and on stone by C. Bachman. Lithograph by Sarony and Major. Published, New York, 1849. Large folio. Framed.
The view taken from Union Square, looking South.

96 NEW YORK BAY
From Bay Ridge, L. I. Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published New York, 1860. One line of caption denoting the location of the distant points. Large folio. Framed.

30 -

97 NEW YORK CITY
Supplement to the Daily Advertiser, Monday, Nov. 5, 1792. An account of cash paid by order of Common Council. Contingent expenses of the City and County of New York. Large folding folder. Published New York Oct. 8th, 1792.
An unusual item giving in detail the various city expenditures and an accounting by the City Treasurer.

7 -

98 NEW YORK CITY
Vue Générale De New York. Prise à vol d'Oiseau. Painted by Bachmann. Colored lithograph by Asselineau. Published Paris. Large folio. Framed.

19 -

99 NEW YORK CITY AND ENVIRONS
From the Spire of Dr. Spring's new Brick Church, Fifth Avenue. Woodcut by Anthony, colored after the painting by Hitchcock. Folio. Framed.

6 -

100 NEW YORK FROM FORT COLUMBUS
Taken from the north west angle of Fort Columbus, Governors Island. From a sketch by F. Catherwood, Esq. Engraving, by Henry Papprill. Colored. Published by Henry J. Megarey, New York. Large folio. Framed.

140 -

101 PAIR OF NEW YORK PRINTS
(a) New York from Staten Island, with Brooklyn City in the distance.
(b) New York from Staten Island, with Jersey City in the distance.
Colored lithographs by Sarony & Major. Several lines of key on each print. Large oblong folios. Framed.

85 -

102 THE MAGNIFICENT O'CONNELL FUNERAL CAR
Passing the Park in New York City on Wednesday, September 22, 1847. Three lines of description beneath title. Colored lithograph by N. Currier, published New York, 1847. Framed.
Scarce.

17 -

103 ST. MARK'S CHURCH, NEW YORK
A. J. Davis, Architect. Lithograph by J. B. Kidd, S.A., published by Bufford, New York (1827). Folio. Framed.
180 - To the right of the picture is a view of the East River. Open letter proof. Very rare.

104 ST. NICHOLAS HOTEL, BROADWAY
Colored lithograph published by Horace Waters, New York, 1853. Small folio. Framed.
12 - First appeared on the cover of "St. Nicholas Polka."

105 SOUVENIR OF NEW YORK
Eighteen small views; of Astor Library, Custom House, South Ferry, Castle Garden, Merchants' Exchange, etc., etc., surrounding a bird's-eye view of the City. Colored lithograph by L. W. Jughardt, New York. Folio. Framed.
30 -

106 TEMPERANCE, BUT NO MAINE-LAW
Composed and drawn on stone by A. Fay. Colored lithograph. Published Hoboken, N. J., 1854. Large folio. Framed.
45 -
This same print sometimes appears with the title of "Gem Saloon," which was located at the corner of Broadway and Worth Street. It was a famous hostelry known as having the largest mirror in the City. Mayor Fernando Wood and James Lawrence and other noted men of the fifties are portrayed.

107 TROTTING MATCH AT UNION COURSE, L. I.
George M. Patchen, Brown Dick and Millers Damsel. July 7, 1859. Colored lithograph by Currier & Ives. Published New York, 1859. Large folio. Framed.
75 -
[SEE ILLUSTRATION]

108 UNION POND, WILLIAMSBURGH, L. I.
Colored lithograph by Thomas and Eno, 37 Park Row, New York. Large folio. Framed.
62 5
A very scarce print. Union Pond was located on the Satellites ground at Lorimer to Rutlidge Streets, the present site of the 47th Regiment Armory.

109 VIEW OF NEW YORK
From Brooklyn Heights. Painted by Palmer. Colored lithograph by N. Currier. Published New York, 1849. Several lines of descriptive captions of the important points of interest. Folio. Framed.
42 5

110 VIEWS OF NEW YORK

(a) Merchant's Exchange and Wall Street.
(b) Grace Church.
(c) Custom House.
(d) Castle Garden.
(e) Union Square.
(f) City Hall.
(g) Marine Hospital at Brooklin.
(h) Steward's Building and Broadway.
(i) New York.
(j) Astor House and St. Paul's Church.
(k) University.
(l) High Bridge.
(m) Odd Fellows' Hall.
(n) Halls of Justice.
(o) City Hall of Brooklyn.
(p) Institution for the Blind.
(q) Croton Water Reservoir.
(r) Trinity Church.

340

Painted by T. Bornet. Colored lithographs by C. Magnus. Small folios mounted on framed gilt mounts with inset titles. (18 pieces)

A most remarkable series, evidently purchased by the original collector for framing. These were found in an unused drawer in their published state.

[SEE ILLUSTRATION]

111 VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND

80

Painted and engraved by W. J. Bennett in colors. Published by Parker & Co., 186, and by Lewis Pelover, 180 Fulton Street, New York. Large folio. Framed.

112 WALL STREET, 1850

From William Street, looking towards Trinity Church. Colored lithograph. Folio. Framed.

13

113 CEREMONIES OF DEDICATION OF THE WORTH MONUMENT

Nov. 25, 1857. Tinted lithograph by A. Weingartner. Published New York (1857). Folio. Framed.

10

A view of Broadway with the buildings of the north and east sides of Madison Square in the background.

114 NEW YORK
The Great Cohoe Waterfall on the Mohawk River. Waterfall on the Passaic, New Jersey. Line engravings, colored. Published by R. H. Laurie, May 24, 1827. Folio. Framed. (2)

26 -

115 VIEW OF THE HUDSON
West Point. Colored lithograph by Thomas Kelly. Print by Wm C. Robertson, New York. Large folio. Framed.

20 -

116 NEW ROCHELLE, NEW YORK
View of the Neptune House, New Rochelle, Westchester Co., N. Y. Colored lithograph by J. Baillie. Published New York. Small oblong folio. Framed.
Located on Long Island Sound, near Iona Island, and once a famous and fashionable Summer Resort.

27 50

117 VIEW OF THE HUDSON RIVER
Hyde Park, Hudson River. Colored lithographs by N. Currier and Currier & Ives. Published New York. Small oblong folio. Framed. (2)

8 -

118 LAKE GEORGE, N. Y.
Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

15 -

119 THE GREAT FIRE AT HUDSON, N. Y., 1838
Drawn by W. H. Clark. Colored lithograph. Oblong folio. Framed. Scarce.

22 50

120 CATSKILL MOUNTAIN HOUSE
Colored lithograph by B. C. Stone. Printed by J. H. Bufford's of Boston. Published by M. Knoedler, New York, 1860. Folio. Framed.
Scarce.

17 -

121 WEST POINT, FROM PHILLIPTOWN
To Colonel S. Thayer, Superintendent of the U. S. Military Academy . . . the Print is inscribed . . . W. J. Bennett. Painted and engraved by W. J. Bennett. Colored by Hill. Published by Currier & Ives, New York.

60 -

122 VIEW FROM WEST POINT
Hudson River. Colored lithograph by Kellogg & Thayer. Published New York and Hartford. Small oblong folio. Framed.

123 WEST POINT
West Point Military Academy. Dedicated to the Cadets . . . by their friend and servant Geo. Catlin. Drawn by G. Catlin. Engraved, printed and colored by J. Hill. Published New York, 1828. Folios. Framed. (2)
A very charming pair of early American colored engravings.

124 OGDENSBURG, WHISKEY STORE
Painted by S. Ellis. Colored lithograph by Speckter. Oblong folio. Framed.
Rare.

125 NIAGARA FALLS
(a) A View of the Western Branch of the Falls of Niagara, taken from the Table Rock looking up the River over the Rapids.
(b) A Distant View of the Falls of Niagara, including both Branches with the Island and adjacent Shores, taken from the Vicinity of the Indian Ladder.
Tinted aquatints by Merigot, after the painting by J. Vanderlyn. Published London, 1804. Large folios. Framed. (2)

126 FALLS OF NIAGARA
From Clifton House. Colored lithograph by N. Currier. Published New York (1843). Small oblong folio. Framed.

127 NIAGARA AND ITS WONDERS
Niagara Suspension Bridge. The small views surrounding larger centre panel of the Bridge. Colored lithograph by E. C. Kellogg. Published Hartford. Folio. Framed.

128 ELLIOTTSVILLE, S. I.
From the Water Front. Colored lithograph by F. & S. Palmer, 55 Ludlow Street, New York. Folio. Framed.
A very rare print.

129 NEW ROCHELLE
Double Villa at New Rochelle, Westchester Co., N. Y. The property of John B. Murray, Esq., New York. Colored lithograph by Endicott & Co., New York. Folio. Framed.
An unknown American lithograph.

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130 PHILADELPHIA
Colored lithograph. Drawn on stone by C. Matter. Published by J. H. Locher, New York. Large folio. Framed.

131 PANORAMA OF PHILADELPHIA
Chestnut Street, East of Fifth. Colored lithograph by Collins and Antenrieth. Published by Schnabel, Finkeldey and Demme, Philadelphia, 1856. Small folio. Framed.

132 PHILADELPHIA IN THE OLDEN TIME
General view above of the city with three oval views below of The Prison at 3rd and High Sts., 1700. The State House as it was in 1735, Old Court House and Friends Meeting House, 2nd and Market Sts., 1707. Tinted lithograph by F. J. Wade. Published by Smith & Cremens, Washington, D. C. Folio. Framed.

133 PITTSBURGH
Great Conflagration at Pittsburgh, Pa., April 10, 1845. Nearly 1200 Houses destroyed. Estimated loss of property $9,000,000. Colored lithograph by J. Baillie. Published New York (1845). Small oblong folio. Framed.

134 MUNICIPAL HALL, PITTSBURGH
New City Hall. J. W. Kerr, Architect. Painted by James Steen. Colored lithograph by Otto Krebs. Upright folio. Framed.

135 UPPER FALLS OF THE GENESEE, AT ROCHESTER, N. Y.
From the East bank, looking N. W. Colored lithograph by J. Baillie. Published New York. Small oblong folio. Framed.

136 VIEW OF ST. LOUIS
From South of Chouteans Lake, 1840. Colored lithograph by S. C. Wild; published at the Missouri Republican Office (1840). Small folio. Framed.

137 SALEM, MASS.
South and West Views of Salem, Mass. Colored lithographs by Endicott & Co., after the paintings by J. B. Bachelder. Published (Boston) 1856. Folios. Framed. (2)

138 NORTH CHURCH, SALEM, MASS.
Painted by J. Ropes. Colored lithograph by W. Sharp. Published by Bouve & Sharp, Boston (1843). Folio. Framed.

139 SAN FRANCISCO, CALIFORNIA
Engraving Colored. Published by Frederick Hess (San Francisco). Twenty-two views of individual buildings surrounding a bird's-eye view of the city. Published 1874. Oblong folio. Framed.
Very rare.

140 SAN FRANCISCO, 1849
Drawn on the spot by Henry Firks for W. H. Jones, Esq. of San Francisco, U. C. Two columns of key on either side of the title. Published Philadelphia, 1849. Long folio. Framed.
A very rare print in this state.

141 SILVER CREEK, CALIFORNIA
Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

142 SWARTHMORE COLLEGE
Colored lithograph by T. Moran. Published by James McGuigan, Philadelphia. Oblong folio. Framed.

143 UNITED STATES CAPITAL, WASHINGTON, D. C.
Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

144 WASHINGTON
Painted by T. Hicks, N. A. Engraved by H. Wright Smith. Published New York, 1859. Upright folio. Framed.
Open letter proof.

145 VIEW OF WASHINGTON CITY
Colored lithograph by E. Sachse & Co. Published Baltimore, 1859. Three lines of titles of the various buildings and locations. Large folio. Framed.

146 TOMB OF WASHINGTON
Colored lithograph by Robertson, Siebert and Shearman. Published by N. S. Bennett, Washington, D. C., 1859, in aid of the Ladies' Mount Vernon Association. Oblong folio. Framed.

147 WEST
Golden City C. T.—Looking East. Sketched by A. E. Mathews. Colored lithograph. Oblong folio. Framed.

148 WHITE MOUNTAINS
(a) The Notch of the White Mountains, with the Willey House.
(b) Mount Crawford, near the White Mountains, with the Mt. Crawford House.
(c) The Gate of the Notch of the White Mountains, with the Notch House.
Drawn by I. Sprague. Colored lithographs by B. W. Thayer & Co. Published by W. Oakes, 1848. Small folios. Framed. (3)

149 YOSEMITE VALLEY, CALIFORNIA
The "Bridal Veil" Fall. Colored lithograph by Currier & Ives after the painting by F. F. Palmer. Published New York, 1866. Large folio. Framed.

VARIOUS AMERICAN LITHOGRAPHS

LOTS 150-163

150 AMERICAN FARM SCENES
Colored lithograph by N. Currier after the painting by F. F. Palmer. Published New York, 1853. Large folio. Framed. One of the scarcest of the large Currier prints.

151 AMERICAN LITHOGRAPHS
My Little Playfellow and the Two Sisters. Colored lithographs by N. Currier. Published New York. Small upright folios. Framed. (2)

152 AMERICAN FARM YARD—MORNING
Painted by F. E. Palmer. Colored lithograph by Currier & Ives. Published, New York 1857. Large folio. Framed. One of the Country Life series.

153 CHILDHOOD'S HAPPY DAYS
Colored lithograph by Currier & Ives. Published New York, 1863. Folio. Framed.

154 COUNTRY SCENES
(a) The Roadside Mill.
(b) The Old Ford Mill.
Colored lithographs by Currier & Ives. Published New York, 1870. Small oblong folios. Framed. (2)

155 HIAWATHA'S WOOING
Three stanzas of verse beneath title. Colored lithograph on stone by L. Maurer after the painting by Hoomer. Published by Currier & Ives, 1860. Folio. Framed.

156 THE MILLER'S HOME
Colored lithograph by Currier & Ives. Published New York (1860). Folio. Framed.

157 THE RETURN FROM THE PASTURE
Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published New York (1857). Large folio. Framed. One of the famous Country Life series.

158 THE STEPPING STONES OF LIFE
The Stages of Woman's and Man's Life from the Cradle to the Grave. Quaint verses beneath each step. Colored lithograph by N. Currier. Published New York, 1850. Small folios. Framed. (2)

159 THE SALE OF THE PET LAMB
Colored lithograph by Currier & Ives, published New York. Small oblong folio. Framed.

160 THE SOLDIER'S ADIEU
Colored lithograph by Currier. Published New York. Small upright folio. Framed.
One of the earlier of Currier's prints, displaying unusual skill in coloring.

161 WINTER MORNING
Colored lithograph by F. F. Palmer. Published by Currier & Ives, New York, 1861. Folio. Framed.

162 THE WONDERFUL ALBINO FAMILY
Rudolph Lucasie, wife and children, from Madagascar. They have pure white skin, silken white hair and pink eyes. Exhibited at Barnum's Museum. Colored lithograph by Currier & Ives. Small upright folio. Framed.
One of the Barnum's series.

163 THE YOUNG SAILOR
Colored lithograph by N. Currier. Published New York, 1849. Small upright folio. Framed.

SECOND SESSION

LOTS 164-351

AMERICANA

LOTS 164-202

164 AMERICA GUIDED BY WISDOM
An Allegorical representation of the United States denoting their Independence and Prosperity. Painted by John J. Barralett. Engraved by B. Tanner. Folio. Framed.

165 ACROSS THE CONTINENT
Completion of the Union Pacific Railroad at Humboldt River. Colored lithograph by H. Schile, 36 Division Street, New York. Large folio with matted black bordered paper. Framed.
Very rare.

166 BATTLE OF GETTYSBURG, PA.
July 3rd, 1863. The Third Day. Drawn by F. Fuchs. Colored lithograph by Charles Magnus. Published New York, 1863. Folio. Framed.

167 BATTLE OF NEW ORLEANS
Colored lithograph by John Landis. Published (Philadelphia) 1840. With key of position of commanding generals. Large folio. Framed.

168 THE BATTLE AT BUNKER'S HILL
Near Boston, June 17, 1775. Painted by John Turnbull. Engraved by J. G. Muller. Published London, 1798. Large folio. Framed.

169 THE BRITISH SURRENDERING AT YORK TOWN
The British Surrendering their Arms to Genl. Washington after their defeat at York Town in Virginia, October 1781. Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearney & Co. and Wm. Allen. Large folio. Framed.

THE LIFE OF A FIREMAN
WITH PENCIL NOTES OF THE MEMBERS OF THE COMPANY

TROTTING MATCH AT UNION COURSE, L. I., 1859

ONE OF A REMARKABLE SERIES OF 18 VIEWS OF NEW YORK

LIFE ON THE PRAIRIE: THE TRAPPERS' DEFENCE—FIRE FIGHT FIRE

BY THOMAS NAST. SIGNED AND DATED FEB. 28, 1861
WILLARD'S HOTEL, WASHINGTON—THE GENTLEMEN'S PARLOR SHOWING ABRAHAM LINCOLN SEATED IN A DOUBLE SETTEE BEFORE THE OPEN FIRE, MEDITATING

WILLARD'S HOTEL, WASHINGTON—THE LADIES' PARLOR
BY THOMAS NAST, 1861

MORNING AFTER THE STORM: THE HUSBAND'S RETURN
PAINTED BY W. R. BIGG. MEZZOTINT PRINTED IN COLOR BY
W. WARD, 1798

THE SPORTSMAN'S RETURN
PAINTED BY G. MORLAND. MEZZOTINT PRINTED IN COLOR
BY W. WARD, 1792

SALMON FISHING
RARE COLORED LITHOGRAPH BY W. GAUCI

170 CAMP MEETING
Colored lithograph by Kellogg & Comstock. Published New York & Hartford. Small oblong folio. Framed.

171 CIVIL WAR
Battle of Mill Spring, Ky., Jan. 19th, 1862. Terrific bayonet charge of the 9th Ohio Volunteers, etc., etc. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

172 CIVIL WAR
Ravine occupied by the Picket Reserves of Brig. Gen. Joseph Hooker's Division, at the Siege of Yorktown, April 1, 1862. Colored lithograph by Jno. B. Bachelder. Published by Endicott & Co., New York, 1862. Folio. Framed.

173 CIVIL WAR
Battle of Pea Ridge, Arkansas, March 8th, 1962. Terrific Fighting of the Union Forces under Gen'l. Curtis. Colored lithograph by Currier & Ives. Published New York, 1862. Small oblong folio. Framed.

174 CIVIL WAR
(a) Brig. General Nathl. Lyon, Commanding United States Army in Missouri.
(b) Major Genl. McClellan.
Colored lithographs by Kellogg and Currier & Ives. Published New York, (1862). Small upright folios. Framed. (2)

175 CIVIL WAR
(a) The Soldier's Dream. Colored lithograph by E. C. Kellogg, Hartford, Conn.
Published by Phelps & Watson, New York.
(b) The Soldier's Dream of Home. Colored lithograph by Currier & Ives.
Published New York. Small oblong folios. Framed. (2)

176 DEATH OF GENERAL MONTGOMERY
In the attack on Quebec, Dec. 1775. Painted by John Trumbull. Engraved by I. T. Clemens. Published London, 1798. Large folio. Framed.

177 EARLY WESTERN LIFE

Life on the Prairie—The Trapper's Defence. "Fire fight Fire." Painted by A. F. Tait. Colored lithograph by Currier & Ives. Published New York, 1862.

A spirited print depicting the hardships and adventures of the early Western pioneers. Rare.

[SEE ILLUSTRATION]

178 EARLY WEST

The Scout. A Half Breed Scout mounted, on a knoll on outpost duty. The Plains in the distance. Colored lithograph by A. Miller, 1861. Framed.

179 GALLANT CHARGE OF THE "SIXTY-NINTH" ON THE REBEL BATTERIES AT THE BATTLE OF BULL-RUN, VA., JULY 21, 1861

Colored lithograph by Currier & Ives. Published New York (1861). Small oblong folio. Framed.

180 THE GALLANT CHARGE OF THE KENTUCKY CAVALRY UNDER COL. MARSHALL AT THE BATTLE OF BUENA VISTA, FEBY 23, 1847

Colored lithograph by N. Currier. Published New York, 1847. Small oblong folio. Framed.

181 GENERAL MARION IN HIS SWAMP ENCAMPMENT

Inviting a British Officer to Dinner. Painted by John B. White, Charleston, S. C. Engraved by John Sartam. Folio. Framed.

182 THE GREAT WEST

Colored lithograph by Currier & Ives. Published New York, 1870. Small oblong folio. Framed.

Depicting the early railroad train leaving the Rockies and crossing the Plains. Rare.

183 INDIANS

Game of the Arrow. Archery of the Mandan Indians—Head Waters of the Missouri. Painted by Catlin. Colored lithograph by Currier & Ives. Published New York. Folio. Framed.

184 INDIANS

The Scalp Dance. Painted by Catlin. Colored lithograph by M. C. Gahey. Published by Day & Haghe, London. Folio. Framed.

185 INDIANS

The Buffalo Dance—To Make the Buffaloes Come. Painted by Catlin. Colored lithograph by Currier & Ives. Published New York. Folio. Framed.

186 INDIANS

Pehriska—Ruhpa. Moennitarri Warrior in the Costume of the Dog Dance. Painted by Charles Bodmer. Lithograph by René Rollet. Published by Ackermann, London. Folio. Framed.

187 INDIAN FAMILY

Colored lithograph by N. Currier. Published New York (1843). Small upright portfolio. Framed.

188 THE LEXINGTON OF 1861

The Massachusetts Volunteers Fighting their Way through the Streets of Baltimore, on their March to the Defence of the National Capitol April 19, 1861. Hurrah for the Glorious 6th. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

189 LINCOLN

Willard's Hotel, Washington, by Thomas Nast, 1861.

Interior View of "Gentlemen's Parlor," Reading and Sitting Room at Willards Hotel during the Inauguration week. Picturing a group of statesmen, army officers and gentlemen in evening dress, some in dignified standing positions, others diligently applying their attentions to the daily papers. In the right foreground seated in a double settee before the open fire is drawn the figure of Abraham Lincoln in a meditative attitude.

Original wash drawing by Thomas Nast, signed and dated February 28, 1861. Framed.

Height, 10 inches; width, 14 inches

It would be difficult to find a more interesting contemporary pictorial document pertaining to the famous Lincoln period, and the added talent of so famous an artist as Thomas Nast goes far to make this item of the utmost importance.

[SEE ILLUSTRATION]

190 LINCOLN

Willard's Hotel, Washington, by Thomas Nast, 1861.
Interior of Ladies' Parlor at Willards Hotel, Washington, during the Inauguration Week, depicting a group of stately ladies in their silks and finery, on which is reflected the light of the many chandeliers.
Original wash drawing by Thomas Nast, signed and dated March 6th, 1861. Framed. Height, 10 inches; width, 14 inches
Companion piece to the preceding lot.

[SEE ILLUSTRATION]

191 MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C., 1778

On their Way to Attack the British Force under Tarleton. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

192 METHODISTS' CAMP MEETING IN AMERICA

Painted by J. Milbert. Colored aquatints by M. Dubourg. Published, London, 1819. Small oblong folios. Framed. (2)

193 MEXICAN WAR

Attack on the Castle of Chapultepec, by Gens. Quitman and Shields, divisions, September 13th, 1847. Colored lithograph by N. Currier. Published New York, 1848. Small oblong folio. Framed.

194 MEXICAN WAR

Gen'l Ampudia Treating for the Capitulation of Monterey with Gen'l Taylor, September 1846, and Capitulation of Vera Cruz, 1847. Colored lithographs by N. Currier. Published New York, 1846 and 1847. Small oblong folios. Framed. (2)

195 PETER FRANCISCO'S GALLANT ACTION

With nine of Tarleton's Cavalry in sight of a troop of Four Hundred Men, 1781. Designed by Warrell. Drawn by Barralett. Engraved by D. Edwin. Colored. Published by James Webster, 1814. Large folio. Framed.

196 RAILROADS

The Dreadful Accident on the North Pennsylvania Rail-road. About 14 miles above Philadelphia, on Tuesday, July 17, 1856, with three columns of history. Colored lithograph from a drawing taken upon the spot. Published by John L. Magie, Philadelphia (1856). Small folio. Framed.

197 SIGNING OF THE DECLARATION OF INDEPENDENCE

Declaration De l'Indépendance Des Etats-Unis D'Amérique, July 4th, 1776. Painted by John Trumbull. Engraved by Jazet. Large folio. Framed.

198 SURRENDER OF CORNWALLIS

At York-Town, Va., Oct. 1781. With one line of key giving position of Hamilton, Lafayette, Washington, Cornwallis, etc. Colored lithograph by N. Currier. Published New York, 1845. Framed.

199 THROUGH TO THE PACIFIC

Colored lithograph by Currier & Ives. Published New York, 1870. Small oblong folio. Framed.

Foreshortened view of the Far West, picturing the Plain and lumber industries, and with a view of the Rockies and San Francisco.

200 VIEW OF CHAPULTEPEC

And Molino Del Rey (After the Battle) 1847. Colored lithograph by N. Currier. Published New York, 1847. Small oblong folio. Framed.

201 WASHINGTON CROSSING THE DELAWARE

Colored lithograph by Sarony Major & Knapp. Published New York. Folio. Framed.

202 WASHINGTON'S RECEPTION AT TRENTON

By the Ladies, on Passing the Bridge at Trenton, N. J., April 1789, on His Way to New York to be Inaugurated First President of the United States. Colored lithograph by N. Currier. Published New York, 1845. Small upright folio. Framed.

203 THE CLIPPER YACHT "AMERICA"
Winner of the Royal Yacht Squadron Cup, 1851. Built by Mr. George Steers of New York for Jno. C. Stevens, Esqr. and associates of the New York Yacht Club. Colored lithograph by N. Currier. Published New York. Folio. Framed.

204 SLOOP YACHT "MAYFLOWER"
Modelled by Edward Burgess, Boston, Mass. Winner of the two Races for the "America's Cup" 1886. Two columns of dimensions. Colored. Lithograph by Currier & Ives. Published New York, 1886. Small oblong folio. Framed.

205 SCHOONER YACHT "MADGIE," 111 TONS
R. F. Loper, Constructor. Tinted lithograph by W. H. Rease. Published Philadelphia. Folio. Framed.
Scarce.

206 STEAM SHIP "CITY OF NEW YORK"
Liverpool, New York and Philadelphia Steam Ship Company's Steam Ship. 2560 Tons. Length 350 feet. Capt. T. Kennedy. Colored lithograph by A. A. Turner. Published by D. Appleton & Co., New York. Folio. Framed.

207 THE IRON STEAM SHIP "LEVIATHAN," 2500 TONS
Constructed under the direction of J. K. Brunel. Commanded by Capt. William Harrison. Two columns of dimensions on either side of title. Colored lithograph by C. Parsons. Published by Currier & Ives, New York, 1858. Large folio. Framed.

208 THE "VICTORIA" STEAM TUG
And the "Magazine" Life Boat. Rescuing Passengers from the "St. Andrew," New York Packet Ship, off Liverpool, 1839. Painted by Walters. Colored lithograph by Day and Hoghe. Published London, 1839. Folio. Framed.

209 ORIGIN OF STEAM NAVIGATION

"Honor to whom Honor is due." A View of Collect Pond and its vicinity in the City of New York in 1795. Drawn and lithographed by J. Penniman. Published by John Hutchings, New York, 1846. Large folio. Framed.

"The world is indebted to the original idea and mechanical genius of John Fitch of East Windsor, Conn., & the perseverance and indefatigable attention to the use of steam of Robert Fulton, Esq." Two columns of data gathered by John Hutchings reproduced, headed by pictorial designs of the Fitch model on either side of a map of Collect Pond, on which John Fitch tried his first boat propelled by paddle wheels.

A most interesting and comprehensive item on the subject of early steam boat achievement.

16 –

210 VIEW OF BRITISH STEAM VESSELS

As designed and constructed by Barrodall Robert Dodd. Inset view of the interior of the principal cabin. Colored aquatint. Published by R. Ackermann, London, 1817. Folio. Framed.

An American Steam vessel of 1817 in the distance.

16 –

211 THE OPENING OF SHEERNESS DOCKS

September 5th, 1823. Painted by W. J. Huggins. Aquatint in colors, engraved by E. Duncan. Published by W. J. Huggins, London, 1828. Large folio. Framed.

13 –

212 ROYAL AQUATIC EXCURSION TO GREENWICH HOSPITAL

Aquatint in colors. Published by R. H. Laurel, London, 1838. Folio. Framed.

6 –

213 NAVAL ENGAGEMENT—LOUISBOURG HABOUR

The Burning of the President and Capture of the "Bienfaisant" on July 26, 1758. Painted by R. Paton. Engraved by P. C. Canot; colored. Folio. Framed.

30 –

214 PERRY'S VICTORY

Colored lithograph. Artist and publisher unknown. Action on Lake Erie. Folio. Framed.

Very scarce.

12 15

215 U. S. REVENUE CUTTER "FORWARD"
Capt H. B. Nones. With Maull's Patent horizontal and seam'd Canvas Sails. Tinted lithograph by I. Childs. Published by **F. Kuhl. Philadelphia. Folio. Framed.**
Very rare.

216 "CONSTITUTION" AND "JAVA"
Colored lithograph by N. Currier, published New York, 1846. Small folio. Framed.

217 U. S. STEAM SCREW FRIGATE "MINNESOTA"
Captain S. F. Du Pont, with the Hon. W. B. Reed, Minister to China, on Board. Two lines of dimensions and description. Painted by Lozier. Colored lithograph by Endicott & Co., New York. Large folio. Framed.

218 BATTLE OF LAKE ERIE
Fought September 10, 1815. Second View. Dedicated to Commodore Perry, his officers and gallant crews, by James Webster. Drawn by Sully and Kearny. Etched by C. Tiebout and engraved by G. Murray. Published Philadelphia, 1815. Folio. Framed.
An original old impression of the plate. Rare.

219 SOUTH SEA WHALE FISHERY
Ship "Amelia Wilson" and "Castor" off the Island of Bouro—with their Boats and Crew in the various processes of Fishing, showing the manner the Spermaceti whales are caught, etc, etc. Painted by W. J. Huggins, Marine Painter to his Majesty. Engraved by T. Sutherland. Colored. Published, London. Folio. Framed.

220 THE NORTH WEST OR DAVIS'S STRAITS WHALE FISHERY
Painted and aquatinted in color by Robert Dodd. Published by John and Josiah Baydell, London, May 1, 1789. Large folio. Framed.
A very rare aquatint and in fine condition.

221 THE NORTH WEST OR DAVIS'S STRAITS WHALE FISHERY
Line engraving by Fran. Ambrosi after the painting by Robert Dodd. Colored. Small folio. Framed.
Companion to preceding lot.

222 THE GREENLAND WHALE FISHERY
Line engraving by Fran. Ambrosi after the painting by Robert Dodd. Colored. Small folio. Framed.

223 DUTCH HARBOR SCENES
De Haven Van Schiedam.
Engraving by M. Sallieth after the painting by de Jong. Published Amsterdam (1802). Colored. Small folio. Framed.

224 DUTCH HARBOR SCENES
Haven Van Vlissingen in Zeeland.
Engraving by M. Sallieth after the painting by de Jong. Published Amsterdam (1802). Colored. Small folio. Framed.

225 DUTCH HARBOR SCENES
De Haven Van Enkhuysen.
Engraved by M. Sallieth after the painting by de Jong. Published Amsterdam (1802). Colored. Small folio. Framed.

FINE ENGLISH COLOR PRINTS BY GEORGE MORLAND, WARD, BIGG, ETC.

LOTS 226-233

226 THE BARN DOOR
Painted by George Morland. Mezzotint printed in color by W. Ward. Published London, 1792. Folio. Framed.

227 SMUGGLERS, NO. 2
Painted by G. Morland. Mezzotint printed in color by J. Ward. Published London, Nov. 1, 1793, by J. R. Smith. Folio. Framed.
Repaired and mounted.

228 BRITISH PLENTY AND SCARCITY IN INDIA
After the painting by H. Singleton, engraved in color by Bartolotti. Large folios. Framed. (2)

229 THE STORMY NIGHT

A Wife awaiting the return of her Husband. Title repeated in French. Painted by W. R. Bigg, A.R.A. Mezzotint printed in color by W. Ward. Published by W. R. Bigg, London, 1798. Large folio. Framed.

This and the following companion print are very fine examples of early English color printing, in excellent condition with margins and full titles.

230 MORNING AFTER THE STORM. THE HUSBAND'S RETURN

Title repeated in French. Painted by W. R. Bigg, A.R.A. Mezzotint printed in color by W. Ward. Published by W. R. Bigg, London, 1798. Large folio. Framed.

Companion to the preceding print.

[SEE ILLUSTRATION]

231 THE SPORTSMAN'S RETURN

Painted by G. Morland. Mezzotint printed in color by W. Ward. Published London 1792. Large folio. Framed.

An exceedingly fine impression with margins and full title.

[SEE ILLUSTRATION]

232 SAILOR'S CONVERSATION

Mezzotint printed in colors. Painted by G. Morland, engraved by W. Ward, published London, 1802, by J. R. Smith. Large folio. Framed.

A very fine impression in colors.

233 THE SMITHY

To his Grace the Duke of Hamilton . . . this plate is respectfully dedicated. Painted by G. Garrard. Mezzotint by W. Pether. Published by T. Simpson, London, 1787. Folio. Framed.

AMERICAN AND ENGLISH SPORTING PRINTS

LOTS 234-314

234 ALARM

The Property of Charles Greville, Esq., was got by Venison out of Southdown by Defence. Painted by J. F. Herring. Engraved by J. Harris. Colored by C. Simpson. Published by Baily Brothers, London. Large folio. Framed.

235 SET OF FOUR COLORED ALKEN HUNTING PRINTS
The Stag Hunt, the Fox Hunt, and the Hare and Rabbit Hunt. After the paintings by S. Alken, engraved and colored by T. Sutherland and G. Maile. Long oblong folios. Framed. (4)

236 ANVIL
Painted by George Stubbs. Engraved by Geo. Townly Stubbs, engraver to H. R. H. the Prince of Wales. Colored. Published London, 1794. Folio. Framed.

237 ARCHERY
Engraved by Orlando Hodgson. Colored. Published London, 1832. Small oblong folio. Framed.

238 ARTAXERXES
Age 12 years. The property of Chas. Enderly, Esq. Painted by F. C. Turner. Engraved by R. G. Reeve. Finely colored. Published London (1837). Large folio. Framed.

239 THE AUBURN HORSE
Driven by his owner, Robert Bonner, Esquire. Colored lithograph by Currier and Ives after the painting by J. Cameron. Published New York, 1866. Large folio. Framed.

240 BASS FISHING
In a cove off Manhasset Bay, Long Island.
Colored lithograph by Currier & Ives. Published New York, 1860. Small folio. Framed.

241 BEAR BAITING
Painted by H. Alken. Colored aquatint by I. Clark. Published London, 1820. Small oblong folio. Framed.

242 THE BEAUFORT HUNT
Painted by William & Henry Barrand. Engraving, colored, by William Giller. Published by Henry Graves & Co., London, 1847. Large folio. Framed.

243 BILLIARDS
Drawn by W. H. Pyne, Aquatint in colors by G. Hunt. (Published London, 1800). Small oblong folio without margins. Framed.

244 BROOK TROUT FISHING—"AN ANXIOUS MOMENT"
Painted by A. F. Tait, on stone by Ch. Parsons. Colored lithograph by Currier & Ives. Published New York, 1862. Largo folio. Framed.

245 THE AGE BRIGHTON COACH IN 1852
Painted by W. J. Shayer. Engraved by Charles Hunt. Colored. Large folio. Framed.
A fine impression.

246 COACHING
(a) Retour au Château—Poste Anglaise.
(b) Promenade au Bois de Boulogne.
Colored lithographs by De Bonne Maison. Published 1860. Large folio. Framed.

247 HIS MAJESTY KING GEORGE IV TRAVELLING
View of Hyde Park. Painted by Pollard. Engraved by M. Dubourg. Colored. Published London, 1821. Folio. Framed.

248 SET OF EIGHT COACHING PRINTS
Doing the Handsome on quitting the Green.
A Lesson for the Horsekeeper.
Warranted to go in Harness.
The 1st of September.
Accidents will happen to the best appointed Coaches.
A Lazy Horsekeeper for the Mail.
Queer Piece of Ground in a Fog.
A Pleasure—The Finish.
Painted by C. B. Newhouse, Engraved by S. G. Hughes. Colored. Published by G. S. Tregear, London, 1834. Small folios. Framed. (8)

249 THE COCK PIT
An original sketch from which it is presumed Hogarth took his well-known picture. Colored lithograph by A. Ducotes. Published by T. McLean, London, 1837. Small folio. Framed. With key.

250 COACHING
(a) Getting a Team together.
(b) The Remains of a Stanhope.
Painting by H. Alken. Engravings colored. Published by Thos. McLean, London, 1827. Small oblong folio. Framed. (2)

251 COACHING
(a) Chaise de Poste.
(b) Messageries Nationales.
Painted by V. Adam. Colored lithographs by A. Godard. Published Paris. Folios. Framed. (2)

252 THE CHASE OF THE ROEBUCK
Dedicated by permission to E. M. Pleydell, Esq., many years Master of a Pack of Roebuck Hounds. From the original drawing by W. P. Hodges, Esq. Engraved by H. Alken and R. G. Reeve. Published London, 1834. Oblong folio. Framed.
A fine colored early impression of this rare hunting print.

253 A CHANCE FOR BOTH BARRELS
Painted by A. F. Tait. Colored lithograph by Currier & Ives. Published New York, 1857. Large folio. Framed.
A. F. Tait was one of the ablest artists employed by the old firm of N. Currier, and Currier & Ives. He was particularly noted for his paintings of American sports.

254 COACHING
North Country Mails at the Peacock, Islington. Painted by James Pollard. Engraving, colored, by T. Sutherland. Large folio. Framed.

255 COACHING
Serious Times. Three Blind Un's and a Bolter.
Painted by H. Alken. Colored engraving, published by R. Ackermann, London, 1833. Folio. Framed.

256 CAMPING OUT
"Some of the Right Sort." Colored lithograph by N. Currier after the painting by L. Maurer. Published New York, 1856. Large folio. Framed.

257 COLONEL MORDAUNT'S COCK MATCH
At Lucknow in the Province of Inde in the year 1786. Mezzotint by R. Earlom, after the painting by J. Zoffany; colored. Published London, 1792. Large folio. Framed.

258 DUCK SHOOTING
Engraved by T. Simpson, printed in sepia. Published London, 1790. Small folio. Framed.
Fine impression.

259 DUNGANNON
Painted by George Stubbs. Engraved by Geo. Townly Stubbs, inscribed to H. R. H. the Prince of Wales. Colored. Published London, 1794. Folio. Framed.

260 EPSOM
Preparing to Start. Painted by Jas. Pollard. Engraved and colored by Chas. Hunt. Published London, Feby 1, 1836, by Ackermann & Co. Folio. Framed.
Fine impression.

261 FOX CHASE—THE DEATH
Colored lithograph by N. Currier. Published New York, 1846. Small oblong folio. Framed.

262 SET OF THREE COLORED FOX HUNTING PRINTS BY ALKEN
Gone Away, Drawing a Cover, The Leap. Painted by H. Alken. Engraved by Sutherland. Colored. Published London, 1818. Folios. Framed. (3)

263 FOX HUNTING
The Meet, The Field, Full Cry and The Death. Set of four colored lithographs by Currier & Ives. Published New York. Folios. Framed. (4)
A scarce set.

264 FOX HUNTING SCENES. THE DEATH
Steeplechase scenes. Colored lithographs by F. Sala & Co. Published London. Folios. Framed. (2)

265 FOX HUNTING
Set of 4 colored Hunting prints, plates 1 to 4. Painted by Wolstenholme, engraved by Reeve. Published London, Oct. 1, 1810. Oblong folios. Framed.
A very decorative and interesting set.

266 FOX HUNTING
Set of four engravings in color, plates 1 to 4. Painted by James Pollard. Engraved by T. Sutherland. Published London. Folios. Framed.
A very desirable series.

267 FOX HUNTING
Death of the Fox. Colored Mezzotint by John Fairburn. Published London, July 14, 1794. Oblong folio. Framed.

268 FOX HUNTING
Moore's Tally Ho! to the Sports. The Noble Tips. Plate I. Tipperary Boys. The Marquis at Home. Plate II. Tipperary Melody. Plate III. Tipperary Glory. Plate IV. Tipperary "Killing no Murder."
Painted by F. C. Turner. Engraved by G. Hunt and J. R. Mackrel. Colored. Published by J. W. Moore, London, 1853. Large folios. Framed. (4)

269 FOX HUNTING
Hon. J. J. Drake in red coat mounted on White Sorrel. Painted by William and Henry Barrand. Engraving, colored, by William Giller. Published by J. Ryman, London, 1846. Large folio. Framed.

270 THE FOX HUNTER
Two stanzas of verse, one on either side of title. Colored lithograph by N. Currier. Published New York (1845). Small oblong folio. Framed.

271 FOX HUNTING
Heading the Fox and Thrown Out.
Aquatints in color by C. Turner. Published London, 1814. Small folios. Framed. (2)
Rare.

272 FOX HUNTING
Taking a Lead and The Southern Hounds. Aquatints in color by C. Turner. Published London 1813. Small folios. Framed. (2)
Rare.

273 A GOOD CHANCE
Colored lithograph by Currier & Ives after the painting by A. F. Tait. Published New York, 1863. Large folio. Framed. Scene laid in the Adirondacks. Shooting deer from a canoe.

274 JOHN C. HEENAN, CHAMPION OF THE WORLD
Born in West Troy, New York, 1835. Beat the Champion of England in 42 rounds, April 17th, 1860. Colored lithograph by Currier & Ives. Published New York. Small upright folio. Framed.

275 A HIGH METTLED ONE
Painted and engraved by H. Alken. Colored. Published London, 1820. Small folio. Framed.

276 HIGHFLYER
The Property of Mr. Tattersall. Painted and etched by S. Gilpin. Engraved by F. Jukes. Colored. With further data in two columns on either side of title. Published London, 1792. Folio. Framed.

277 THE HUNTERS SHANTY
In the Adirondacks. Colored lithograph by Currier & Ives. Published New York, 1861. Large folio. Framed.

278 HUNTING CASUALTIES
(a) Dispatched to Head Quarters—Taking it with a Military Seat.
(b) Up to Sixteen Stone.—Master of my Weight, but would rather my Weight was master of him.
(c) A Mutual Determination. If he goes on this rate I am afraid I must part with him.
Colored lithographs by N. Currier. Published New York (1845). Small folios. Framed. (3)

279 HUNTING, FISHING AND FOREST SCENES
Shantying on the Lake Shore. Colored lithograph by Currier & Ives. Published New York, 1867. Large folio. Framed.

14-

280 HYDE PARK CORNER
Scenes on the Road, or a Trip to Epsom and back. Painted by James Pollard. Engraving, colored, by J. Harris. Published by Ackermann & Co., London, 1838. Large folio, mended. Framed.

3-

281 THE JOCKEY'S DREAM
Colored lithograph by Currier & Ives. Published New York, 1880. Small oblong folio. Framed.

8-

282 JOHNSON'S PEDESTRIAN HOBBYHORSE RIDING SCHOOL
At 377 Strand and 40 Brewer Street, Golden Square. Six lines of directions and description of the use of the machine. Colored aquatint by R. Ackermann. London, 1819. Small folio. Framed.
Every evidence would suggest that the "Hobbyhorse" was the forerunner of the Bicycle.

8-

283 LIFE IN THE CAMP
Preparing for Supper. Painted by Thos. Nast. Colored lithograph by Currier & Ives. Published New York, 1863. Folio. Framed.

9-

284 LONDON ROYAL MAIL IN A SNOW STORM
Painted by Mays. Engraving, colored, by G. Alken. Lacks title. Large folio. Framed.

8-

285 MAIL COACH
Painted by James Pollard. Engraved by M. Dubourg. Colored. Published London, April 7th, 1824. Folio. Framed.

5-

286 MARKET HARBOROUGH
(a) I should say your Horse would Die.
(b) Line, Sir! Line.
After the paintings by F. C. Boult. Colored engraving. Published by Messrs. Fores, London. Folios. Framed. (2)

9-

287 JOHN MYTTON, ESQR.
Halston, Salop. From the original picture in the possession of John Bishton Minor, Esq. Engraved miniature in colors. Framed.

288 ORVILLE
Late the Property of H. R. H. George, Prince of Wales. Dedicated to the Rt Honble Earl Fitzwilliam. Painted by C. Tomson. Engraved by J. Scott. Colored. Two columns on the performances of this fine horse. Published London, 1812. Folio. Framed.

289 OWLING
Painted by H. Alken. Colored aquatint by I. Clark. Published London, 1820. Small folio. Framed.

290 PEDESTRIANS
John Ennis and Charles Rowell, the latter winner of the Astley Belt. Colored lithographs by Currier & Ives. Published New York, 1879. Small folios. Framed. (2)

291 THE PURSUIT
Colored etching. Designed, etched and published by Thos. Rowlandson, Mar. 1, 1791. Folio. Framed.
Rare.

292 RACING
The Start. A field of horses strung out. The Finish. Neck and Neck. After Henry Alken, Aquatints in color by J. Clark. Published London, 1820. Small oblong folios. Framed. (2)

293 RACING
Kentucky. By Lexington-Dam Magnolia, by Glencoe G. D. Myrtle by Mameluke—Foaled 1861. Owned by Leonard W. Jerome, Esq. of New York. Colored lithograph by Goupel & Co. Published by M. Knoedler, New York, 1867. Large folio. Framed.

294 RACING
A Close Finish. Painted and engraved by H. Alken. Colored. Published by Thos. McLean, London, 1820. Small folio. Framed.
Proof before the title.

295 RARUS
Painted by Kittridge. Engraved and printed by Horner Lee & Co., New York, 1878. Colored. Folio. Framed.
Rarus made his record in Buffalo at 2.13¼, August 3rd, 1878.

296 RARUS AND ROWDY BOY
Both with records of 2.13¼. Colored lithographs by Currier & Ives. Published New York, 1877 and '79. Small folios. Framed. (2)

297 THE ROAD VERSUS RAIL
Fore's Coaching Incidents. Painted by C. C. Henderson. Engraved by J. Harris. Colored. Mended. Published London, 1845. Large folio. Framed.

298 ROWING RACE
The Great International Boat Race, Aug. 27th, 1869. Between Oxford and Harvard on the River Thames, near London. Won by Oxford. Colored lithograph by Currier & Ives. Published New York (1869). Small oblong Folio. Framed.

299 TOM SAYERS
Champion of England. Colored lithograph by E. C. Kellogg, New York and Hartford. Small folio. Framed.

300 TOM SAYERS, CHAMPION OF ENGLAND
Born near Brighton, 1826. Three columns listing his fistic battles. Colored lithograph by Currier & Ives. Published New York, 1860. Small upright folio. Framed.

301 SALMON FISHING
Colored lithograph by W. Gauci. Printed by M. & H. Hanhart. Large folio. Framed. Very rare.
[SEE ILLUSTRATION]

302 A FAMOUS SETTER
The Property of the Most Noble the Marquis of Ely. Mezzotint engraved by W. Ward, A.E., after the painting by H. B. Chalon. Published by Richard Lambe, London, 1825. Folio. Framed.

303 SLEIGHING
Sleighing in North America. Colored aquatint in colors. Published London, 1844, by I. W. Laird. Small folio. Framed.

304 SMOLENSKO
With full pedigree on either side of title. Painted by M. Satorius. Engraved by William Ward. Engraver to their R. H. the Prince Regents. Colored. Published London, 1813. Folio. Framed.

305 THE START AND THE DEATH
Painted by H. Alken. Engraved by C. P. Stock. Published by W. C. Lee, London. Oblong folios. Framed. (2)

306 STEWART'S FAT STEER
The largest steer in Pennsylvania, etc., etc. Several lines of description. Lithograph by Duval and Hunter, published 1874. Large folio. Framed.

307 SWEETBRIER
Painted by G. Stubbs. Stipple engraving by George Townly Stubbs, engraver to his Royal Highness the Prince of Wales. Colored. Published London, 1817. Folio. Framed.

308 TANDEM
Engraving, colored. Published London by J. Fairburn. Oblong folio. Framed.
Very rare.

309 A TANDEM NOT QUITE RIGHT
A Curricle Match. Painted by H. Alken. Engravings colored. Published by Thos. McLean, London, 1827. Small folios. Framed. (2)

310 THE TRAPPERS' CAMP-FIRE
Colored lithograph by Currier & Ives after the painting by F. F. Palmer. Published New York, 1866. Large folio. Framed.

311 TROTTING
Lord William. The Property of Samuel Lawrence, Esqr. This extraordinary animal trotted a match . . . London to Brighton in Three Hours and Fifty Minutes. Painted by W. J. Shayer. Engraving, colored, by J. R. Machrell. Published London. Large folio. Framed.

312 THE TURNPIKE GATE
Painted by G. Morland. Engraved by W. Ward. Colored. Published London, 1806. Folio. Framed.
Remargined.

313 WATER HEN SHOOTING
SPANIELS
Painted by H. Alken. Colored aquatints by I. Clark. Published London, 1820. Small oblong folio. Framed. (2)

314 YANKEE DOODLE ON HIS MUSCLE
Or the Way the Benicia Boy astonished the English Men. Colored lithograph by Currier & Ives. Published New York. Small oblong folio. Framed.

ETCHINGS, ENGRAVINGS, DRAWINGS, AND EARLY AMERICAN SAMPLERS

LOTS 315-351

315 THE BOURSE, PARIS
Intérieur de la Bourse de Paris. Colored lithograph by E. Aubit, after the painting by Aubry. Published Paris (1840). Folio. Framed.

316 CALAME LITHOGRAPH
The Storm. Original lithograph. Artist's proof. Published by François Delarue. Paris. Folio. Framed.
Rare.

317 DRY POINT ETCHING
Young lady with feather hat. Original dry point artist's proof. Signed by Nikolate. Folio.

318 ETCHING BY AXEL H. HAIG
Interior of Westminster. Signed artist's proof, 1885. Large folio. Framed.

319 ENGRAVINGS
Two line engravings, portraits, and two stipples by Bartolozzi. Folios. (4)

320 FRANKFORT AND COBLENZ
Panoramic Views. Colored aquatint by Robert Havell. Published London. Large folio. Framed. (2)

321 HAVANA
A Prospect of the Moro Castle and City of Havana from Sea, and taken within the Entrance of the Harbor. Drawn on the spot by an Officer. Engraved by P. C. Canot; colored. Published by Jas. Whittle and R. H. Laurie, London, 1818. Oblong folios. Framed. (2)

322 HAVANA
Vue Générale de La Havane. Capitale de l'Isle de Cuba. Drawn from nature and engraved by Hippolite Garnerly. Finely colored impression. Published Paris. Folio. Framed.

323 HORTICULTURE
Ten sheets of original water-color drawings of flowers by Vincent Vander Vinne. Folios. (10)

324 IRELAND
Salmon Leap at Leixlip, Kildare County, on the Liffey. Painted by Wm. Jones. Engraving, colored, by Giles King. Published London. Folio. Framed.

325 IRELAND
The Fenian Martyrs of Ireland, O'Brien, Allen and Larkin. Execution at Manchester, Eng'd, Nov. 23, 1867. Their last words were "God save Ireland." Engraved and printed by Chas. Hart. Published by Thomas Nally, New York, 1869. Folio. Framed.

326 LINE ENGRAVING
Réjouissances Flamandis. Painted by David Teniers. Engraved by J. P. Le Bas. Large folio. Framed.

327 LINE ENGRAVING
Pio. Sexto Pont. Max. Painted by Joseph Cades. Engraved by Joannes Vopato. Largo folio. Framed.

328 LINE ENGRAVING
Pio. Sexto Pont. Max. Painted by Joseph Cades. Engraved by Joannes Vopato. Large folio. Framed.

329 LINE ENGRAVING
Psyche. Painted by Raffaele Sanzio. Engraved by Giovanni Battista. Oblong folio. Framed.

330 LINE ENGRAVING
Leoni Duodecimo Pont. Opt. Max. Painted by Michael Angelus. Engraved by Aloys Fabri. Large folio. Framed.

331 LINE ENGRAVING
Leoni Duodecimo Pont. Opt. Max. Painted by Michael Angelus. Engraved by Aloys Fabri. Large folio. Framed.

332 LINE ENGRAVING
Fortuna. Painted by Guido Reni. Engraved by R. Strange. Proof impression. Large folio. Framed.

333 LINE ENGRAVING
Dante Alighieri. Painted by Stefano Tofanelli. Engraved by Raffaello Morghan. Folio. Framed.

334 LINE ENGRAVINGS
Guillaume De Brisacier. Painted by Mignard. Engraved Masson, 1664. With two other portraits by Nanteuil. Three folios in one frame.

335 LINE ENGRAVING
Johannes Sigisnum Dus Holtzschuher. Painted by T. T. Preister. Engraved by G. M. Preister. 4th State. Folio. Framed.

336 LINE ENGRAVING
Jonas Paulus Wurster. Painted by J. Mart Schuster. Engraved by G. M. Preister. Published 1727. Second State. Folio. Framed.

337 LINE ENGRAVING
Philipp Caspar. Painted by M. F. Kleinert. Engraved by I. W. Windter. Published 1738. Third State. Folio. Framed.

338 A NEGRO MARKET IN THE WEST INDIES
From a sketch taken in Antigua in 1831. Colored aquatint. Published London. Folio. Framed.

339 PANAMA
The Terrible Accident on the Panama Railroad, May 6, 1856. Colored lithograph by John L. Magee. Published Philadelphia (1856). Small oblong folio. Framed.

340 PILGRIM'S PROGRESS
Mr. John Bunyan, Late Minister of the Gospel at Bedford, Author of Pilgrim's Progress, etc., etc. Mezzotint by J. Spilsbury, after the painting by T. Sadler, 1685. Published London (1780). Small upright folio. Framed.
A rare old mezzotint, with full margins and complete title.

341 RAILROADS
(a) A Limited Express. Five seconds for Refreshments.
(b) A Kiss in the Dark.
Humorous colored lithographs after Thos. Worth by Currier & Ives. Published New York, 1881 and 1884. Small oblong folios. Framed. (2)

342 SHAKESPEARE
The Birthplace of Shakespeare—Stratford on Avon. Colored lithograph by Currier & Ives. Published New York (1843). Small folio. Framed.

343 EARLY AMERICAN SAMPLER
Worked in silk on cream ground linen. Alphabet and numerals surrounded by wide floral border. Signed. Framed.

344 EARLY AMERICAN SAMPLER, 1814
Worked in silk on cream ground linen. Designed in trees, flowers, brick house, stags and birds. Floral border design. Signed, Sarah Cook, 1814.
Framed.

345 AMERICAN SAMPLER, 1824
Worked in silk on deep tan linen. Top in alphabet, lower with a verse on "Time." Wroughte by Clarissa F. Miller, Apr. 8, 1824. In colored border. Framed.

346 EARLY AMERICAN SAMPLER, 1754
Stitched in silk on cream-colored ground in floral and alphabetic design. Framed. Height, 12 inches; width, 12 inches

347 WATER-COLOR—UNKNOWN ARTIST
Scene near Rome. Shepherd with his flocks. Large folio. Framed.

348 WATER-COLOR BY J. P. WATERLOO
Landscape in Italy. Folio. Framed.

349 WASH DRAWING BY F. DE FREY
The Cobbler, filling his pipe. Folio.

350 WASH DRAWING BY E. VAN DRIEEST
Winter Scene. Woodcutter homeward bound. Upright folio.

351 WASH DRAWING BY T. H. VAN GROOTVELT, 1836
Teniers subject, domestic scene outside cottage door. Signed and dated lower right. Folio.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library